

WEEKLY INSTRUCTIONAL PLAN

TEACHER: Casey Allen, M.A.			WEEK OF: February 24-2
MONDAY 24 B	SUBJECT: English IV CLASSWORK: <ul style="list-style-type: none"> • Do Now • Finish <i>Frankenstein</i>. • <i>Test next time!</i> • the Victorians intro. • from <i>Jane Eyre</i> in HMH Textbook <ul style="list-style-type: none"> ○ PreReading ○ Reading & guided practice ○ Analyze the Text • Jane Eyre film comparison writing • TEST FRIDAY • Exit Ticket HOMEWORK: any work not completed during class should be done as homework		SUBJECT: English 1302 CLASSWORK: <ul style="list-style-type: none"> • Do now • rough draft characterization essay due for peer review! • Ch. 4 of <i>Perrine's Literature</i> Notes • Read and discuss "A Worn Path" by Eudora Welty pgs. 227-234 • Do the reading quiz in class • watch the short film • Exit ticket HOMEWORK: any readings/unfinished work
TUESDAY 25 A	SUBJECT: English IV CLASSWORK: <ul style="list-style-type: none"> • Do Now • HANDS ONLY CPR CERTIFICATION CLASS • Finish <i>Frankenstein</i>. • <i>Test next time!</i> • the Victorians intro. 	SUBJECT: ENGL 2333 CLASSWORK: <ul style="list-style-type: none"> • Do now • Samuel Taylor Coleridge Biography • High Seas Job Posting • <i>The Rime of the Ancient Mariner</i> by STC • Exit ticket 	SUBJECT: English 1302 CLASSWORK: <ul style="list-style-type: none"> • Do now • Ch. 4 of <i>Perrine's Literature</i> Notes • Read and discuss "A Worn Path" by Eudora Welty pgs. 227-234 • Do the reading quiz in class • watch the short film

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	<ul style="list-style-type: none"> from <i>Jane Eyre</i> in HMH Textbook <ul style="list-style-type: none"> PreReading Reading & guided practice Analyze the Text Jane Eyre film comparison writing TEST MONDAY Exit Ticket <p>HOMEWORK: any work not completed during class should be done as homework</p>	HOMEWORK: any readings/unfinished work	<ul style="list-style-type: none"> Exit ticket <p>HOMEWORK: any readings/unfinished work</p>
WEDNESDAY 26 B	<p>SUBJECT: English IV</p> <p>CLASSWORK:</p> <ul style="list-style-type: none"> Do Now HANDS ONLY CPR CERTIFICATION CLASS Frankenstein test! from <i>Jane Eyre</i> in HMH Textbook <ul style="list-style-type: none"> Reading & guided practice Analyze the Text Jane Eyre film comparison writing TEST FRIDAY Exit Ticket <p>HOMEWORK: any work not completed during class should be done as homework</p>		<p>SUBJECT: English 1302</p> <p>CLASSWORK:</p> <ul style="list-style-type: none"> Do now Writing About Literature pg. 3-11 Suggestions for Writing pg. 239 Read and discuss "A Good Man is Hard to Find" Do the reading quiz Exit ticket <p>HOMEWORK: any readings/unfinished work/reading journals</p>

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<p>THURSDAY 27 A</p>	<p>SUBJECT: English IV CLASSWORK:</p> <ul style="list-style-type: none"> • Do Now • Frankenstein test! • from <i>Jane Eyre</i> in HMH Textbook <ul style="list-style-type: none"> ◦ Reading & guided practice ◦ Analyze the Text • Jane Eyre film comparison writing • TEST MONDAY • Exit Ticket <p>HOMEWORK: any work not completed during class should be done as homework</p>	<p>SUBJECT: English 1302</p> <p>CLASSWORK:</p> <ul style="list-style-type: none"> • Do now • Continue STC's "The Rime of the Ancient Mariner" and assignments in Moodle • Exit ticket <p>HOMEWORK: any readings/unfinished work</p>	<p>SUBJECT: English 1302</p> <p>CLASSWORK:</p> <ul style="list-style-type: none"> • Do now • Writing About Literature pg. 3-11 • Suggestions for Writing pg. 239 • Read and discuss "A Good Man is Hard to Find" • Do the reading quiz • Exit ticket <p>HOMEWORK: any readings/unfinished work/reading journals</p>
<p>FRIDAY 28 B</p>	<p>SUBJECT: English IV CLASSWORK:</p> <ul style="list-style-type: none"> • Do Now • TEST! Open book • Finish from <i>Jane Eyre</i> Analyze the Text in HMH Textbook if needed • Exit Ticket <p>HOMEWORK: any work not completed during class should be done as homework</p>		<p>SUBJECT: ENGLISH 1302</p> <p>CLASSWORK:</p> <ul style="list-style-type: none"> • Do Now • Final draft of characterization essay due! • Ch. 5 <i>Perrine's Literature</i> Notes pg. 240-246 • Read "The Lottery" pgs. 264-271 • Any missing work; journal entries; watch any films from previous short stories in preparation for the 1302 project • Exit ticket